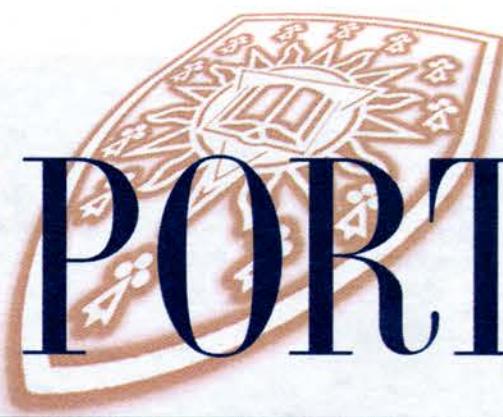


# CONCORDIA'S SUMMER REPORT



Vol. 29, No. 18

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July 28, 2005

## \$150,000 Trudeau award won by Caroline Caron

Will study magazines aimed at francophone girls



Caroline Caron lives in Quebec City, where she is active in a political women's group.

LINA SHOUMAROVA

Caroline Caron, a student in Concordia's Joint PhD program in Communication Studies, just got a \$150,000 opportunity.

As a Pierre Elliott Trudeau Foundation Scholar, she is one of 14 students from Canadian and foreign universities who received substantial support for research ranging from the Arctic to same-sex parenting.

For her dissertation, Caron will interview readers of French-language magazines aimed at young women, such as *Filles d'aujourd'hui*, *Cool* and *Adorable*. By comparing the girls' responses, she will assess how the readers absorb media messages.

"We need to understand how the sexualized messages targeting young women influence the way they think, feel, act and perceive themselves," Caron said in an e-mail interview from Quebec City, where she lives. "We must teach children to decode media mes-

sages and to be critical toward media content."

Caron hopes her research will help improve media literacy programs and foster citizenship development. She's also addressing a void in communication scholarship in Quebec, where only a few studies have explored this topic.

Established in 2003, the Trudeau Foundation Scholarship program confers the largest scholarships in Canada for doctoral studies in the social sciences and humanities.

### Nominated

The Foundation does not accept personal applications; the candidates have to be nominated by their universities.

Caron credits three people for her successful nomination: Professor Kim Sawchuk, who is her thesis director, Professor William Buxton, and Elaine Hémond, president of the Groupe

Femmes, Politique et Démocratie.

"Caroline is a loving, caring person," Sawchuk said. "She has an impressive publication record and is out there working not only in a traditional academic manner, but doing a very meaningful volunteer and community work. She is a wonderful emissary."

She has a Master's in Public Communications from Université Laval. Politically conscious, she has participated in community organizations throughout her studies.

### Groupe Femmes

For the past five years she has been involved in the Groupe Femmes, Politique et Démocratie, a non-profit organization based in Quebec City that promotes citizenship education with an emphasis on the political engagement of women.

Caron strongly believes in the importance of knowledge and education. "For me, the intellectual quest is a form of commitment as important as social and political activism."

Research is her life, and she cannot imagine a better place to be than in a library or a university campus. Through research, she wants to change the world.

"I want to have a positive effect on society," she said. "Research is the way I have chosen because it gives opportunities to better understand the world and to propose ways of acting."

Caron expects the award to shape her career.

She will get \$35,000 per year for three years, plus a stipend of \$15,000 per year for three years for travel, conferences, stages and research.

## President Claude Lajeunesse steps up to the plate on Aug. 1

BARBARA BLACK

Claude Lajeunesse will not be in Bishop Court when he takes up his duties as President next week. Instead, he will move with his staff into the eighth floor of the Guy Metro Building on de Maisonneuve Blvd.

Bishop Court, the charming 100-year-old former luxury apartment building where Concordia's administrators have long been based, has no elevators.

"I believe that as I start this important assignment, I should send a strong message that everybody's welcome," Lajeunesse said in a phone interview from his office at Ryerson University in Toronto.

Lajeunesse understands the importance of getting the right message out. An article this summer by *Financial Post* columnist Diane Francis pointed to his success at Ryerson in refining the management skills of a corporate CEO for the collegial ambience of a university.

She quoted him as saying that at a university, "you can't order people to do things. You must convince people, make them constantly alert to objectives and ensure people understand and agree. All are independent entrepreneurs."

In fact, as the article in the *Financial Post* pointed out, Lajeunesse feels that the learning is all going the other way.

"If you read [management] literature, you see corporations moving a bit more to using the type of consensus-driven approach as in the universities," he said. "I think the modern CEO is really getting closer to the model that you have in a successful university CEO."

The opportunity to come to Concordia was timely, he said.

"I always felt that Concordia was one of the most exciting universities in Canada. Being a very open, very accessible, very high-quality institution — that was something that was attractive to me."

He has just finished his second five-year term at Ryerson, where he broadened the curriculum, got rid of "Polytechnic" from the name of the institution, and encouraged research and graduate studies. During his decade at the helm, Ryerson's enrolment increased 40 per cent and about \$210 million in capital projects were undertaken.

He is aware that unlike his predecessor at Concordia, he does not have to wrestle with a \$32-million accumulated deficit.

"Ten years ago, when Dr. Lowy came in, Concordia was in a fair degree of difficulty — not, perhaps, anybody's specific fault —

*Continued on page 5*



ANDREW DOBROWOLSKI

Claude Lajeunesse starts his tenure as President on Monday, Aug. 1. He told CTR he has already met a lot of Concordians. "I feel very, very welcome," he said.

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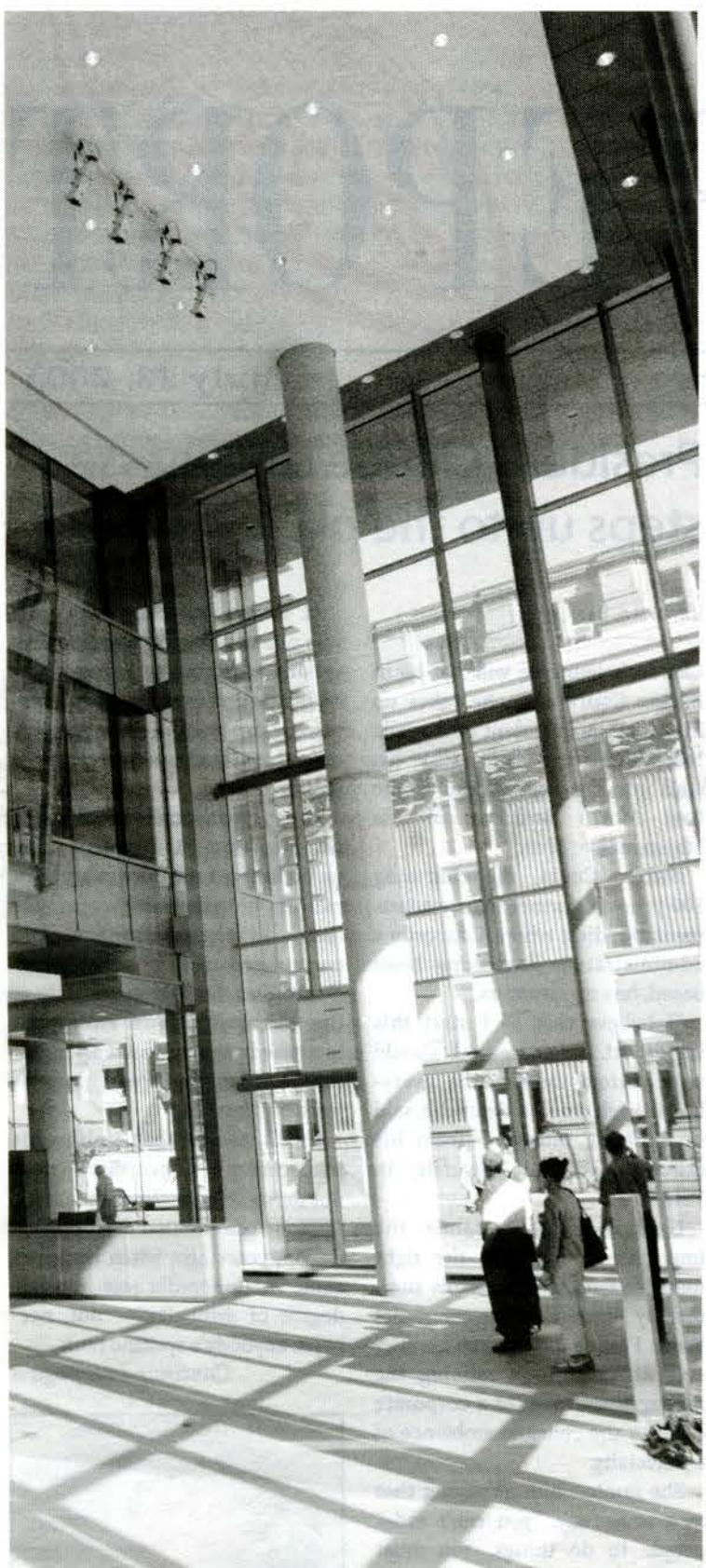
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Brian Foss curates Holgate

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Student wins TorStar contest

# Engineering moves smoothly into new quarters



ROBERT CARVER

"This is not a trivial move."

Henry Kovalcik couldn't underestimate it more. As co-director of AITS and one of the members of the building task force committee (BTC) for the new Engineering and Computer Science (ENCS) building, Kovalcik is a witness to the immensity of moving people, equipment and furniture into the facility.

The complexity of it is staggering. Kovalcik and the BTC must coordinate with professors, students, building contractors and the moving company, all while considering very real time limits, such as expiring leases and the upcoming school year.

In order to accomplish their goal of moving in by the end of July, the BTC took great pains to be organized and stay ahead. In July 2004, an online database was established to track the ENCS inventory.

By April of this year that database was complete, with every piece of furniture and equipment bar-coded and accounted for. During the inventory process, the architects added the equipment to the floor plans, while purchasing decisions were made to replace or add to the existing equipment.

The moves started in mid-April, according to BTC member Guy Gosselin, and each one was a learning experience.

"There's a flow," Gosselin said. "You stop the operation in the lab, you start packing, you move things out, you bring it here." The evidence can be found two floors below street level in the new building, where the "heavy labs" are located.

At the far end of the floor is a room which houses the 17-metre-long wind tunnel. It certainly didn't just come in through the door.

On the contrary, Gosselin and

his team had to cut open three walls to move the tunnel's parts from the building's permanent interior crane to its current location.

They were lucky, as they only had to knock out some gypsum and cut some electrical conduits, some of which were emergency circuits feeding other parts of the building. If there had been compressed air or gas lines, things would have become substantially more complicated.

"No matter how good you can be at planning, there are always hiccups like this."

The wind tunnel move and Gosselin's dry assessment of it indicate how unpredictably challenges arise and how routinely they are dealt with.

Down the hall from the wind tunnel is a "vibration pit" filled with several 10,000-pound iron plates, moved in one at a time. Next to that is the water flume, a heavy, fragile, odd-shaped steel and plexiglass device used to test water flow. They managed to move that without bending it.

Many hazardous materials come from the labs. Separate arrangements, outlined on a BTC website dedicated to the move, were made for chemical, biological and radioactive materials, as well as for lab animals.

Third parties were hired in some cases to oversee their handling. For instance, after staff and students organized their materials, a chemist was hired to segregate and pack chemicals so the move could take place safely.

To facilitate planning and scheduling, all moves were slated to take place on Mondays, Tuesdays and Wednesdays, with unpacking to take place during the rest of the week.

"For the office area, it kind of worked. But then, when we got to labs, not all the floors of the building were delivered, so we didn't have access to them,"

Gosselin explained. "We had to juggle. Now we're going to be good to work at the Cirque du Soleil."

While some of the moves have been delayed due to unfinished construction, most have gone according to schedule. Kovalcik is sympathetic with those who had to wait.

"Professors are very concerned about their work, whether it's research or contract work, which has deadlines. And here we are asking them to move."

"So we shut them down, based on our initial moving schedule, they pack up a place. And then we find out we can't move them because the destination's not ready. They're all packed up, and now what do you do?"

"Yes, this is part of moving into a new building, but people do have commitments. That's why we've tried as much as possible to keep people in their current locations until we have a destination for them."

To complicate things further, moving has started in the Visual Arts building. Not only do the buildings have to share a loading dock, they also have to share Montréal Express, the company hired to do the moves and supply the packing materials.

When it is all over, Gosselin, Kovalcik and the rest of the BTC will have condensed 14 civic addresses into 18 floors totalling over 21,000 square metres.

They will also have added \$1.2 million worth of new furniture, \$500,000 of new computers and \$500,000 of new audiovisual equipment. They're hoping they can get it all done on time.

"In six months, we'll laugh about it," Kovalcik said.

"Don't forget, when September comes, we have a whole new batch [of students] and we start all over again with our teaching obligations."

The main lobby of the building at Guy and Ste. Catherine Sts. is awash in sunlight. There are remarkable views of Montreal from the building on all sides, thanks to the glass walls.

## Esmail anticipates creative synergy in new complex

Dean Nabil Esmail is already installed in his office on the second floor of the new complex, but he doesn't like the colour painted on the floor. "The architects insisted on painting our floor orange over our objections," he complained.

The colour scheme for the floors starts with brown on the main floor and goes through the palette to blue on 16th floor.

"It's supposed to be from the earth to the sky, but who's going to look at all the floors at the same time? We are engineers. We are practical."

That objection aside, and the

fact that information services to applicants were slowed, he is pleased. "It's the first time in the history of Concordia that engineering has been integrated," he said enthusiastically.

When Esmail arrived at Concordia, he was surprised how passively his colleagues accepted the fact that components of the Faculty were scattered over many locations, some of them rented.

"That, for me, was an issue. In my own research, I got some of my best ideas when I talked to another engineer from a different sphere. Academic synergy is extremely important."

He was frankly pleased that the engineers' choice of architects prevailed. The other finalist in the competition had designed the much-praised new home of the École des Hautes Études Commercial, and conceived a central atrium in the form of an inverted pyramid.

Esmail and the engineers preferred a more corporate-looking design. "The outside architects on the panel weighed in with the artists, but we won," he said triumphantly.

However, the winning architects also included several atriums in the design to encourage

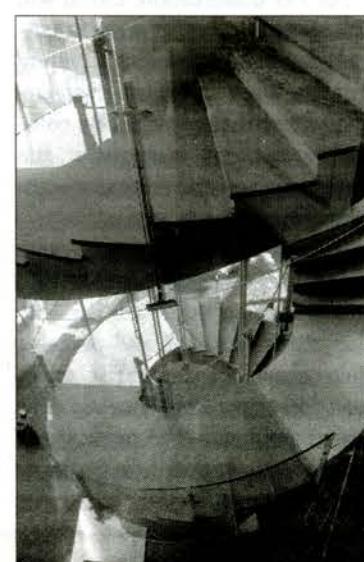
interaction among the users of the building.

Esmail said he was amused by the way the 38 staff members in the newly integrated Academic Information Technology Services chose to organize their cubicles space on the seventh floor.

"They divided themselves into two groups on either side of one of the atriums, the noisy group and the quiet group."

Esmail had high praise for the task force that masterminded the move.

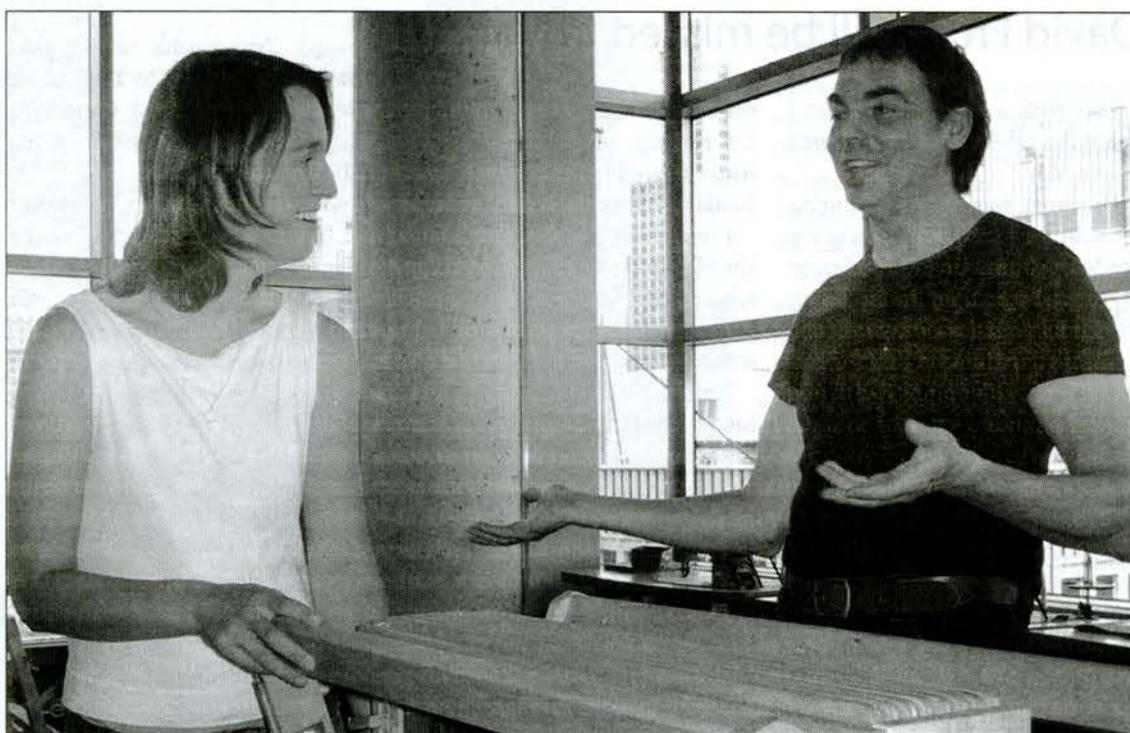
"People with high skills came from all parts of the organization to do this. I was amazed."



Striking spiral staircase in the Engineering and Computer Science building recalls a Montreal feature.

# New lease on life for artists

## Studio Arts moves into Mackay complex



Loom with a view: Julie Simoneau, a third-year fibres student, talks with Bill Vorn, interim chair of Studio Arts, in a loom room high above the streets of downtown Montreal in the new Integrated Engineering, Computer Science and Visual Arts Complex. Simoneau is working as an assistant this summer as the Fibres program sets up in its new spaces, which include well-ventilated areas for the use of dyes.

ROBERT WINTERS

There's a feeling of excitement in the air as final touches are being put on Studio Arts' spacious facilities in the new Integrated Engineering, Computer Science and Visual Arts Complex.

Workmen can still be seen hustling through some hallways, and a few rough edges still need touching up, but the space, full of areas with daylight flooding in through walls of windows, is definitely taking shape as staff set up equipment and other facilities as the countdown moves closer to the start of classes.

University people have started to take over parts of the well-equipped space as the builders release them for use, close to the tightly scheduled timetable.

Chances are when students arrive for the start of fall classes, they'll be understanding about any small work that still needs to be done, said Bill Vorn, interim chair of Studio Arts. He was visiting some of the new studios and work areas, many of which offer imposing views of the downtown core.

With the new building's opening, Studio Arts, the largest department in the largest fine arts faculty in Canada, has begun a divided life. Fibres, Print Media and Photography are moving into the new space with expanded facilities, tailored by the architects to the requirements of each program.

### Magnetic walls

For example, Photography has specially designed lighting and magnetic walls for mounting photo-

tos. Darkroom space is plentiful now, allowing more students to be able to take popular introductory courses, including students from outside the Department of Studio Arts, and Fibres has rooms with excellent ventilation for processes involving such materials as dyes.

Staying at the Visual Arts building, where they will have extra space, are Ceramics, and Painting and Drawing.

François Morelli, new co-ordinator of Painting and Drawing, said the refit of the VA building is "a timely opportunity to address the longstanding needs of one of Studio Arts' most densely populated concentrations."

Morelli, an associate professor of Studio Arts, said, "As visual artists, we are excited by the prospect of developing existing real estate, an activity we have excelled at for centuries."

(Some courses for the Studio Arts major and sculpture will also stay at the VA building. Art History is moving to the new building, while Art Therapy is staying at the VA Building.)

### Cyberarts

Also in the new building is the freshly launched Intermedia/Cyberarts program, known as IMCA.

Its facilities include a "hybrid lab," a type of workshop equipped with computers and electronics equipment, editing suites for video and sound, a multimedia space and a special video shooting space with round corners to give the illusion of infinity.

IMCA offers wide-ranging studies that combine art and technology. The program includes key

elements of the former Interdisciplinary Studies and Electronic Art, as well as video studies.

At first, IMCA will only offer an undergraduate program, but planning is underway to launch a master's program, called an MFA in Art and Technology, which could start as soon as the fall of 2006.

### Robotics

Vorn, a robotics art specialist, became interim chair of Studio Arts in June after a search committee failed to find an ideal candidate who wanted the post.

"Simply keeping a department this size together and running smoothly is the major part of the job," said Vorn's predecessor, David Elliott, who has taken a one-year sabbatical to paint and write.

Aside from the move to the new building and refitting the VA building, one of Elliott's major initiatives was the creation of IMCA, which he predicted will be one of the best new-media programs in the country.

Vorn, also known as Yves Bilodeau, is travelling to Peru for an electronic arts festival in late August to exhibit one of his interactive machines that acts hysterically when there is activity nearby.

Some of his machines will be displayed at the official opening of the new building on Oct. 14, after Vorn presents his work at an arts festival in France in September.

A machine display with large arms that can rotate endlessly is part of the Old Port Science Centre's ongoing exhibition, which continues until March.

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

# names in the news

Linda Kay (Journalism) was part of a panel discussion on Global television's evening news back in May about whether the popular Quebec City radio station CHOI-FM should go off the air. The interview was done by one of her former students in the graduate diploma program, Tanya Churchmuck, who is now the anchor of the Sunday newscast. Earlier that month, Kay was quoted by Kirk Makin in the *Globe and Mail* about the release of convicted sex murderer Karla Homolka.

PRéco, the cost-saving device developed by Martin Racine (Design/Computation Art) and his collaborator from the Université de Montréal, Phillippe Lalonde, was featured on *The Daily Planet*, on the Discovery Channel, in June. PRéco, short for *prototypage rapide*, can copy almost any appliance to provide a prototype for a replacement part.

Both *The Gazette* and *Hour* featured stories in June about Nick Galbraith, a recent political science and business graduate and — a gum-removal expert. Galbraith and his business partner developed a non-toxic formula to remove tenacious gum stains from the streets or inside buildings. Galbraith's first contract was with Concordia. He eliminated about 30,000 dark marks from the escalators in the Hall Building and from the sidewalks between school edifices.

Arvind Jain (Economics) was interviewed by CBC Newsworld about debt relief for poor countries apropos of the G8 summit held in Scotland in July. "I pointed out that debt relief by itself may not help, and may in fact do harm in some exceptional cases. Aid, debt relief and other types of help cannot work unless the receiving countries have governance mechanisms in place that allow economic progress to take place."

Axel Huelsemeyer (Political Science) was part of a panel discussion on Global TV about the G8. He said their deflection to the threat of terrorism "suited the U.S. president, since he was the one stalling progress on aid and the environment." Asked what role the Live 8 concerts had, he said none whatever. "The decisions were very modest. The U.S. stressed that its commitment in the aid package is a reiteration of existing commitments, i.e., it pledged no new funds."

Heather Markgraf, an alumna and former staff member in the Theatre Department, directed a production this summer of *Sexy Laundry*, by Michele Riml, at the Village Theatre in Hudson, which she founded. It was given a rave review in *The Gazette* by Gaetan Charlebois.

Perwaiz Hayat, a teacher of Islam in the Religion Department, was interviewed on July 13 on CBC Radio Noon about the role of religion in the recent London bombings. He said that the perpetrators apparently subscribed to their own version of Islam.

Steven Appelbaum (Marketing) was quoted in an article in *The Gazette* about the fact that many baby boomers intend to continue worked past 65. He said, "Freedom 55 was a joke." People are planning for new careers, or simply to continue doing what they enjoy, as he will.

In 1999, three Concordia graduates, Ricardo Poupada, Chris Rovny and Luis Rodrigues, created *AskMen.com*, an online magazine destined to answer any lifestyle question men might have. The site achieved success, with almost four million visitors last March; profits have soared to more than \$3 million. In an interview for *Les Affaires* in June, Ricardo Poupada is optimistic that the site can do better. He and his team are also planning to create other similar online publications.

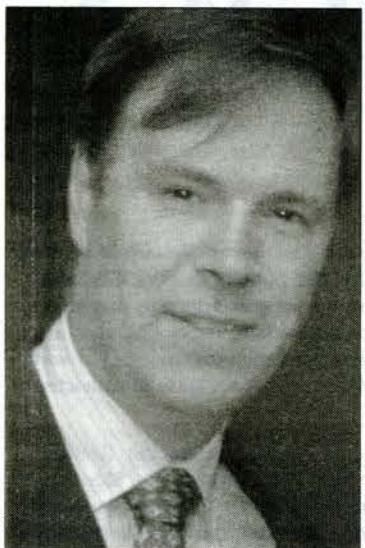
Actress Anne Bancroft's death on June 7 reminded audiences of one of her most memorable roles — that of Mrs. Robinson in the 1967 film *The Graduate*. The character became a symbol of women using their sexual power to attract much younger lovers, said a story in *La Presse*. Lillian Robinson, director of Simone de Beauvoir Institute, was quoted as saying that despite the sexual revolution of the '60s, Mrs. Robinson's image was not at all sympathetic at the time. Today, although not fully accepted, older women's seduction of younger men is better received.

Thomas O'Connell (Management) is quoted in *Les Affaires* on June 18 on the lack of financing available to First Nation entrepreneurs. Too often, the funding goes to the consultants who evaluate the proposals. They give negative evaluations to First Nations projects, not wanting them to compete with their own ventures.

A recent study publicized in the beginning of July indicated that men prefer women with small feet. A number of newspapers across the country, including *Ottawa Citizen* and *Edmonton Journal*, featured Gad Saad (Marketing) who commented on this news and on the evolution of cultural practices. "Some cultural practices don't simply arise from a mysterious place. They seem to be an adaptive response to an ancestral problem. Fashion trends today, cosmetic lines, all exist to accentuate evolved preferences."

# Peter Kruyt to chair Board of Governors

Executive terms extended to three years



FILE PHOTO

Peter Kruyt (above) has been appointed chair of Concordia's Board of Governors for a one-year term.

Kruyt (BComm 78) has been on the Board since 2000 and a vice-chair since 2003. He also chaired the Advancement Committee.

President of Power Technology Investment Corp. and chairman of Power Pacific Corporation Ltd., his community involvement has included the advisory board of the school of business at Memorial University of Newfoundland and the board of St. Mary's Hospital Foundation.

Eric Molson's term as Chancellor has been extended for six months, to Dec. 31.

At their June 8 meeting, the Board elected as vice-chairs Charles Cavell, Me Rita Lc de Santis, Brian Edwards and Jonathan Wener. At a subsequent meeting on June 28, their terms were extended from one to three years.

De Santis has been a governor since 1999 and a vice-chair since 2003. She also chairs the Appeals Committee and Ethics Committee. She is a partner in the law firm Davies Ward Phillips & Vineberg.

Cavell has been on the Board since 1999 and a vice-chair since 2003. A retired CEO of Quebecor World Inc., he sits on the Collective Bargaining and Advancement Committees.

Edwards has been a governor since 2000. He is an entrepreneur and founder of BCE Emergis, previously MPACT Immedia.

Wener has been an active member of the Board since 1995. He chairs the Real Estate Planning Committee and was a volunteer canvasser for both of Concordia's capital campaigns. He is chairman, CEO and principal shareholder of Canderel, Canadian real estate developers.

James Cherry, representing the

community at large, was appointed to the Board for a three-year term.

Cherry comes to the Board as the president and CEO of Aeroports de Montreal. He is active in many community endeavours, including the boards of St. Mary's Hospital Centre and Concordia's International MBA Case Competition.

Baljit Chadha, Suzanne Gouin and Richard Renaud were re-elected to three-year terms. Professor William Knitter, Faculty of Arts and Science, was re-elected to the Board for a three-year term.

Walter Chan, Thomas Price and Mohamed Shuriye will represent undergraduate students for one-year terms. Brent Farrington was confirmed as the fourth undergraduate student representative for a one-year term, beginning July 1. David Bernans, president of the Graduate Students Association, represents that constituency for a one-year term.

Re-elected to three-year terms were Desmond O'Neill (administrative and support staff), Patricia Lavoie (Concordia University Alumni Association), Me Gerald Burke (Alumni Association of Sir George Williams University). Me John Lemieux was elected to represent the Concordia University Alumni Association for a three-year term.

Alain Benedetti, FCA (Loy, BComm, 1970) is stepping down. In recognition of his service to the university, Benedetti was named Governor Emeritus and a lifetime member of the Corporation of Concordia University. He was also appointed a member of the Associates of the Chancellor.

He had been a member since 1996, and previously from 1990 to 1993, when he represented the Loyola Alumni Association. He chaired the Board's Audit Committee from 1996 to 2003.

The Board thanked outgoing student members Patrice Blais, Natalie Pomerleau and Tyler Wordsworth, and Loyola Alumni representative Alex Carpin, who served the Board for 10 years.

At its June 8 meeting, the Board of Governors gave Frederick Lowy a standing ovation for his decade of service as President and Vice-Chancellor. Just two weeks before, in Quebec City, Dr. Lowy had been given the National Assembly's Medal of Honour as an expression of gratitude from the province.

At his last Board meeting, Dr. Lowy thanked the executive on behalf of the university, crediting them for its "phenomenal growth and continued development."

## Letters



### David Frost will be missed: Graduate

It was with a heavy heart that I heard the news of Dr. Frost's death in late May.

Dr. Frost was a fixture during my time at Concordia. He was my academic advisor, my professor, my mentor, my colleague and my friend.

I worked with him as an undergraduate student on the annual Stewart Hall Science Fair, and later as his teaching assistant.

I remember him and smile. I remember him leaning dangerously back in his office chair, his eyes closed and deep in thought. I remember him typing ardently at his computer with two fingers.

I remember his office with its

obscure filing system. I remember his rooftop weather station and him shovelling snow in mid-January.

I remember him leaning against the blackboard, covered in chalk. I remember him in the computer lab trying desperately to solve some GIS-related mystery.

I remember his open door and his smile. He will be very much missed.

*Emma Arnold, BSc Honours Environmental Geography (2002), Graduate Diploma in Environmental Impact Assessment (2005). She is now a junior policy analyst, Canadian Environmental Assessment Agency, Ottawa.*

### IN MEMORIAM

Russell Breen,  
1925-2005



FILE PHOTO

Concordia mourns the loss of Monsignor Russell Breen, former Dean of Arts and Science at Loyola College and a key creator of Concordia University, who passed away on June 26.

In an obituary published in *The Gazette* on June 28, Mnsr. Breen was described as a visionary.

His father was a stevedore at the Port of Montreal. Breen, the fifth of four boys and three girls, was raised in a small English-speaking parish, St. Aloysius, in east-end Montreal.

He studied arts at Loyola College, and theology at the Université de Montréal and the Grand Séminaire, and was ordained by Cardinal Paul-Émile Léger in 1950.

At 26, he was named Roman Catholic chaplain at McGill University, a position he held on and off for 14 years. He also served as national chaplain of the Canadian Federation of Newman Clubs, an association of Roman Catholic students.

Breen received his master's degree in philosophy from Fordham University in New York and in the early 1960s went to

France for his doctorate in religious studies at the Université de Strasbourg. There he wrote a thesis on Anglican theologian Charles Gore.

He returned to Montreal in 1968 to teach ecumenical theology at the Université de Montréal for a year before joining the faculty of Loyola. After helping engineer the 1974 merger of Loyola and Sir George Williams University, he served for 12 years as one of Concordia's two academic vice-rectors.

Professor Donat Taddeo, who is currently director of the McGill University Hospital Centre Foundation, called him persuasive and tenacious.

"He made sure Loyola's campus would keep its distinctive identity and not be lost in the merger. He had a vision of what Concordia University should and did become. He was the only dean who, at the beginning, promoted the notion of a combined Faculty of Arts and Science."

Breen had views on the role played by the church. "More young people will be committed to the church to the extent that the church concerns itself with renewal," he used to say.

The pope appointed Breen monsignor in 1981. Five years later, he was named the ninth rector of St. Patrick's Basilica. He was responsible for the five-year, \$4.5-million restoration of the historic building, which was completed in the spring of 1993.

He was an avid skier, enjoyed boxing matches and was a devoted Montreal Canadiens fan.

He suffered a stroke in 1994 that left him unable to speak and in a wheelchair. He is survived by his sister, Laurine McIntyre, to whom we extend our sympathies.

The funeral mass took place June 28 in St. Patrick's Basilica.

### IN MEMORIAM

Joseph P. Zweig,  
1914-2005

Joseph Zweig, who taught psychology from 1949 to 1980 at Sir George Williams and Concordia Universities, died June 7 in his 91st year.

William Corber, who takes courses at Concordia despite his own advanced age, sent a personal tribute to CTR.

"In 1927, Joe Zweig started to go to Baron Byng High School, and soon became the commanding officer of the School's cadet corps, and excelled in his studies.

"He graduated in 1931, in the middle of the Great Depression, when getting employment was difficult. He got a highly envied job in the post office, but Joe was unsatisfied with such prosaic employment.

He attended several universities and ultimately became a professor of psychology. Joe spent many happy years at Sir George Williams University, doing work that he loved. After he retired, he established the Joseph P. Zweig Scholarship in psychology.

"He was not only an outstanding professor but a kind and wise human being who helped students and friends with their problems in a kindly manner. His good humour and wisdom made him a popular guest, and he was an avid traveller."

Our sympathies are extended to Dr. Zweig's family, who request that contributions in his memory be made to the Department of Psychology, via Tamara Gulezko, 848-2424, ext. 4860, or [T.Gulezko@concordia.ca](mailto:T.Gulezko@concordia.ca).

### CONCORDIA'S THURSDAY REPORT

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## Provost's Office appointments

Martin Singer, Provost and Vice-President, Academic Affairs, has announced the team who will assist him in meeting the challenges of Concordia University's five-year strategic academic plan, *Moving Ahead*.

Truong Vo-Van, Vice-Provost, Research: Appointed in October 2003, Vo-Van is responsible for furthering *Moving Ahead*. His assistant is Cinzia Mischio.

Danielle Morin, Vice-Provost, Academic Programs: Appointed in September 2004.

Morin is responsible for ensuring the quality of teaching and learning. She chairs the Academic Programs Committee and coordinates the appraisal system.

She is assisted by Linda Kerr-Teoli and by Francie Beresford, University Curriculum Administrator.

Liselyn Adams, Vice-Provost, International Relations, will continue to expand the university's international activities by devel-

oping partnerships. She is responsible for strengthening the university's international profile and globalizing its teaching and research activities.

In Provost Singer's own office, Serge Bergeron, Director Academic Administration, is responsible for planning, managing and controlling the sector's administrative operations, including personnel, space, enrolment, and the operating and capital budgets.

The office staff comprises Donna Stewart and Suzanne Downs, Coordinators, Full-Time Faculty, responsible for Concordia's faculty immigration process and application of the CUFA collective agreement; Marie Leclaire, Senior Executive Officer; Johanne Marceau, Executive Secretary; Louise Ryan, Assistant; Bradley Tucker, Senior Analyst, Academic Planning and Susan Aberman, Senior Officer, Community Relations.

## CUPEU settles with university

The university is pleased to announce that it has ratified a tentative agreement reached with CUPEU, the Concordia University Professionals Union.

The union membership ratified the agreement on June 6.

The agreement will affect over 300 employees. It covers the period from 2002 until May 31, 2008.

"The agreement represents a 'win-win' for both parties," said Gilles Bourgeois, Assistant Vice-President of Human Resources and Employee Relations.

"The union was successful in

addressing improvements in professional development, overtime, conditions for temporary employees, pay and benefits, while the university was able to address its concerns with respect to employment security, technological change, electronic dissemination of information, grievance procedure and union leave.

"We started using an interest-based approach, and while the parties later decided to abandon the mechanics of that approach, the outcome was based on mutual gains."

## Sir George grads celebrate ties

*Ceremony at Place des Arts attended by 700*



LUIGI DI STOLOFO

Dr. Rita Shane, who was the only woman in the first graduating class of Sir George Williams University in 1937, accepts her honorary certificate from outgoing President Frederick Lowy. The handful of students in Dr. Shane's class were called the *Guinea Pigs*, because as the first SGW university students, they were considered to be part of an experiment.

More than 700 alumni of Sir George Williams University received Concordia University commemorative certificates on June 8 in a ceremony in Théâtre Maisonneuve of Place des Arts.

To quote John O'Brien, Sir George Williams University's last principal and Concordia's first rector, Sir George crammed a lot of history into its 45 years, and left an indelible mark on its graduates.

The alumni and 400 guests heard heartfelt speeches from Chancellor Eric Molson, outgoing President Frederick Lowy, Robert Barnes, president of the Association of Alumni of Sir George Williams University, John Aylen, president of the Concordia University Alumni Association, Vice-President of Advancement & Alumni Affairs Kathy Assayag, Concordia governor Jonathan Wener and Provost Martin Singer.

It was Mr. Wener who conceived the ceremony, as well as a similar one held for Loyola College alumni on March 31.

As the June 8 valedictorian, he gave an emotional and entertaining address about his Sir George days, the impact that his former professors had on his life and career, and the way Concordia maintains the Sir George philosophy of accessibility, diversity and good teaching.

## Lajeunesse: Tuition used to cost roughly half the cost of a new car, but no longer

*Continued from page 1*

but there was quite a series of circumstances that contributed at the time to needing somebody like Fred, who did just a super, super job. He was able to bring the community together in difficult times, and was able to deal with budget issues.

"I don't have to do that. I feel that the Concordia community is well united now. I don't see myself coming in to change things or to revolutionize anything. I see now the situation as one of continuity.

"Like any institution, we also have to renew ourselves, continue to look at what we're doing, see how we can improve it. An academic plan has been developed, and it will continue to be developed in more detail, including budget, over the next year."

As a president for seven years of the Association of Universities

and Colleges of Canada, Lajeunesse has a broad take on university financing.

"The financial challenges are there in all universities in the world, but let's stick to Canada for the moment. The pressures are very simple to understand.

"If you look at the cost of living in general right now across Canada, we are talking two, three per cent increase a year. If you look at universities, because of their structure, because of the fact that they are involved in technology and are trying to compete for faculty and employees around the world, the cost of living is increasing in universities at a much higher rate.

"That puts tremendous pressure on every university to try to make ends meet. But that is not a problem that is exclusive to Concordia."

He also makes a firm point

about where that financing comes from. "Universities in Canada get their support from government and from tuition fees. (There are other types of revenues, but they are relatively minor; less than 10 per cent come from other sources.)

"Student tuition fees are so low. It costs the same to send your kids to day care as to send your child to university. [That] just boggles the mind."

"Some of us know what the tuition was in the '60s in Quebec. It was between \$500 and 600. At the time, you could buy a brand new car, say, a Volkswagen, for about double that price. Nowadays, the tuition is \$1,800, and you certainly cannot buy a new car for \$3,600. Clearly, there are many students who can afford to invest more in their own education.

"However, tuition should not be

increased until we have a solid program of bursaries and scholarships in place," he added. "I can tell you from my experience that this is one of the most accepted types of support for universities. It's the type of charitable issue that people relate to. If we build on that, and have the approaches that are needed, it will work very well."

Lajeunesse sees the globalization of education as an issue that should concern Concordia. "Employees have a lot of mobility. If you look at those who hire our graduates, they want them to have an understanding that goes beyond local issues."

He sees Concordia's increased international enrolment as "an important force within the university. I think it is a great strength for a university located in a city like Montreal — a city that is bilingual, multicultural, a

city on the move."

This broadening Concordia perspective should include the other three Montreal universities, with which he looks forward to closer partnerships: "We cannot afford to be isolated any more."

In summary, Lajeunesse said that the institutions that succeed are the ones that take these challenges and turn them into opportunities.

"That's what I hope the academic plan, when it's completed, when it's rolling across the institution, will allow us to do — capitalize on those opportunities."

"The end purpose of that is to make sure we provide our students with a better learning experience and to prepare them better to be successful people."

"It's not only to prepare people for work, it's also to prepare people to be better citizens — it's critical."

# Art students show their stuff at final exhibition



Marie-Christine Lachance with *Child Players in an Adult Game*. She worked for five years as a graphic designer and illustrator, doing CD covers and children's books, then studied Studio Arts at Concordia. She finished her degree by winning the CUAA purchase prize in the third annual Graduating Students Exhibition. It was presented June 15.

ROBERT WINTERS

An oil painting by graduating Fine Arts student Marie-Christine

Lachance was a highlight of the third annual Graduating Students Exhibition at the VAV Gallery in June, which presented work by 30

artists.

Marie-Christine's piece was selected for the annual purchase by the Concordia University

Alumni Association, which picks one piece to buy from this show each spring.

John Aylen, president of the CUAA, said the purchase program is a way of highlighting the Faculty of Fine Arts, "which is one of Concordia's acknowledged strengths."

## Building collection

With the purchase program, Aylen said, "we are doing more than supporting student work — we are profiting from our connection to the university and building a collection that over the years is sure to include the early works of celebrated artists."

As for Marie-Christine, who graduated in Studio Arts, she said she uses painting "as a way to portray feelings that can't be described otherwise."

The work presented at the VAV show, whose working title is *Child Players in an Adult Game*, "represents different expressions that are the purest, because they are coming from children."

As for Marie-Christine's artistic background, she said she has been painting and drawing "as much as possible my whole life."

After studying at Dawson College in Illustration and Design, Marie-Christine had what she describes as "a short five-year

career in graphic design and illustration."

In this period, she designed CD covers, children's books, toys and various types of packaging. Then she decided "to escape the world of computers," leading to her decision to return to school and do a Studio Arts degree.

One of the organizers of the show, Tricia Middleton, the Faculty of Fine Arts' new Student Life Coordinator, said the VAV show "was incredibly broad in concern and execution."

Middleton, who completed a Master's in Fine Arts at Concordia, said exhibition curators Carla Benzan and Michelle Lacombe of the VAV Gallery "did an excellent job of curating a very textured exhibition from an excitingly diverse cross-selection of works, which was really great and fun to see."

Honor Robertson, a member of the CUAA board and a member of the Fine Arts Chapter committee, helped select Marie-Christine's piece for the association's purchase, along with association president Aylen.

Robertson said she found the subject matter of the work intriguing.

"It pulls us in; we wonder if the artist is making a statement or telling us something about ourselves," Robertson said.

## Entrepreneurs meet alumni

LINA SHOUMAROVA

Turning an engineering degree into a successful business career was the theme of the first lecture sponsored by the Concordia Engineering and Computer Science Alumni Chapter (ECAC), held June 22 in the Hall Building.

With a touch of humour, Tommy Petrogiannis, of Silanis Technology, and David Wilkins, of VertigoXMedia, told an audience of alumni and students about their successful companies.

The event's title, "Making Canada's Top 40 Under 40," refers to the annual *Report on Business* magazine award for Canadian business leaders under the age of 40. Both Wilkins and Petrogiannis, who graduated in 1988, have been recipients.

ECAC's president Mario Ciaramicoli said forging links is one goal of the chapter's new speaker series; the other is to inspire other alumni and current students to realize their potential.

The guest speakers admitted they aren't using the technical side of their education.

"At university, I learned how to learn by asking a lot of questions," Tommy Petrogiannis said. It's a

tactic that serves him well in his business practice.

He co-founded Silanis Technology in 1992. Silanis develops e-commerce and messaging software for company-to-company transactions and electronic approvals. Today, Silanis has contracts with Microsoft and the U.S. Army, among hundreds of other clients.

Petrogiannis advised future entrepreneurs to be inquisitive, force change and always get a second opinion.

David Wilkins credited Concordia for his problem-solving skills. He advised the audience to follow their passion and turn ideas into action. Wilkins' company, VertigoXMedia, was one of the first in broadcast graphics automation.

In 1997, they designed a program for transforming information into graphics, and signed contracts with media giants ABC and CBS. Today, Vertigo's graphics program is used to produce major broadcast events like the World Series, the Super Bowl, and U.S. and Canadian elections.

Organizer Ciaramicoli was happy with the event, and plans more events in the new complex.

## Only four were left standing

### Goodman Institute graduates four financial analysts



KATE HUTCHINSON

Twenty-five students started the program, but only four finished — it was that demanding. Alex Giannou, Scott Turner, Naoum Tabet and Colette Tom were this year's graduates of the Goodman Institute of Investment Management, based in the John Molson School of Business. Alumnus Ned Goodman conceived the program as "excellence in graduate business studies based on high ethical standards and an ability to reject the myth and dogma of orthodox investment practices, critical components often missing in the investment field today." Moreover, graduates earn their CFA (certified financial analyst) designation. They celebrated their success with family and colleagues at the Mount Royal Centre on June 14.

# Concordia students help local filmmakers in Cuba

*Sponsorship was hard to get*



Mark Seniuk looks at photos taken by the group on their trip to Cuba in June.

MARC LOSIER

Mark Seniuk, Josselyn Alvarado, Lucas Villegas, Maureen Grant and Gina Dionne spent the month of June in Santa Clara, Cuba, providing equipment and workshops to local artists who want to learn more about filmmaking.

Seniuk, a 2005 graduate in Film Production, said, "Josselyn's contacts made the whole thing possible.

"She had connections with Cine Joven (Young Cuban Cinema) through promotional work she did for the Cuban rap group Doble Filo. That legitimized the whole project and led to a formal invitation from UNEAC (Union of Writers and Artists of Cuba)."

## Province helped

With their invitation in hand, the team looked for sponsorship. The Office Québec-Amériques pour la Jeunesse, a provincial program that specializes in cross-cultural exchanges, stepped up to cover roughly 80 per cent of the group's airline costs.

Film and video companies didn't respond; what financial good could come from advertising in the constrained Cuban retail market?

It was up to the team to find equipment. Friends and family were the most helpful; nearly every film school and program in Montreal turned down the offer for fear of customs issues. Only Vanier College offered aid by providing two Super 8mm cameras and some film stock.

With the help of a UNEAC liaison called Pedro, who was a former intelligence officer, the team assembled interested locals into Santa Clara's art gallery to explain

their objective.

"The whole point was to go down there, work with Cine Joven, and introduce people to film on every level," Seniuk said. "We weren't there to give direction, we were there to supply tools."

"Word of mouth had spread, as this was out of their realm of normal possibilities. Everybody there was so positive and the artists were stoked."

Days began at dawn. Staging early workshops gave people an entire day to work on their projects. Film techniques, processing and location sound were parts of the team's regimen. They separated beginners from the intermediates; some artists were already familiar with the equipment via Santa Clara's small television school.

## Problems

There were some problems. Government officials refused to acknowledge the team's cultural-work visas provided by UNEAC and gave them traveling visas instead. This led to a daily cat-and-mouse game to and from the airport as the team scrambled to reclaim possession of their footage.

"We are lucky, though, if we had been in Havana it would have been much worse. At least we got our film back," Seniuk said.

Capturing Santa Clara through the work of its artists is what Seniuk says will stay with him forever. He and the group did some filming of their own.

They're going to produce a documentary for festival release featuring legendary *son* band Los Fakires, who, after years of touring, still play every Sunday in their hometown of Santa Clara.

# Holgate show at MMFA: Lush nudes and landscapes

BARBARA BLACK

Art History Professor Brian Foss is the co-curator of a major retrospective at the Montreal Museum of Fine Arts this summer of 165 works by Montreal painter Edwin Holgate (1892-1977), perhaps one of Canada's most underappreciated artists.

Foss is a specialist in Canadian art of Holgate's period, but even he didn't fully appreciate the artist's range, which includes vigorous landscapes as well as the marvellous nudes and portraits for which he's better known.

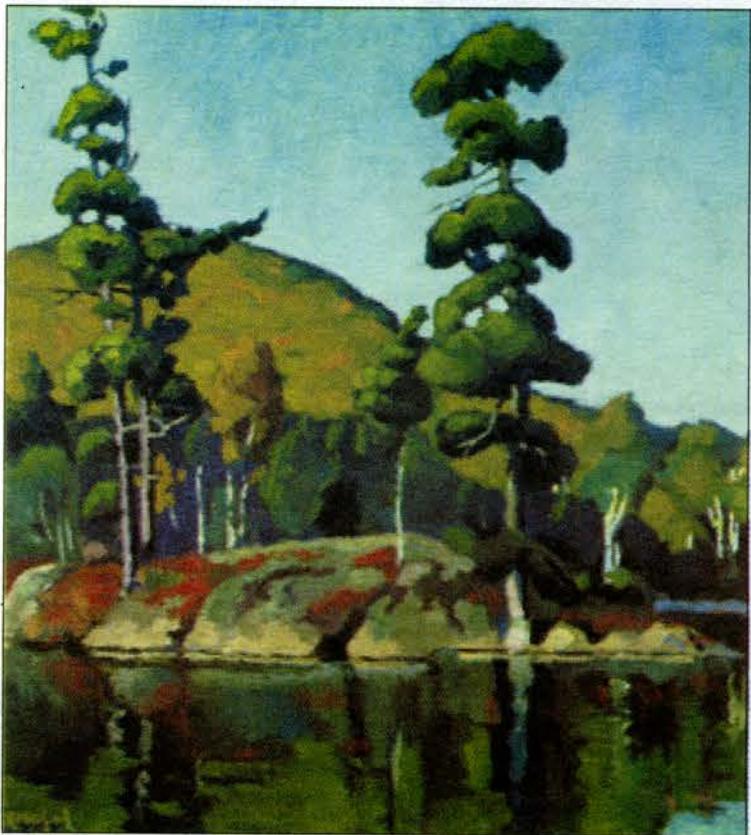
"The same pieces are reproduced over and over," Foss said. "People don't realize his work was so broad." Holgate loved the landscape of Quebec, and he was a master of wood engraving.

In the 1920s and 1930s, some of Canada's finest talents in portraiture and figure painting were working in Montreal, and Holgate was at the centre of this circle. Unusually for an anglophone of the time, he was equally at home in the French-speaking art world of the city.

## Printing master

Impressed by the revival of wood engraving in Europe, he began making woodblock prints in the early 1920s. This interest led him to create book illustrations for a number of Quebec writers. Many of his prints were exhibited at the Canadian Society of Graphic Art, of which he was a founding member.

His association with the Group of Seven began through his friendship with A.Y. Jackson, who in 1926 invited Holgate to accom-



*Blackberry Island, Lac Tremblant* (about 1934), by Edwin Holgate

pany him on a month-long trip to the Skeena River in British Columbia.

Holgate painted scenes of the Northwest coast landscape, portraits of the Skeena River people and views of their villages. The Group of Seven especially admired Holgate's portraits and paintings of nude figures, and in 1929 he was invited to join the Group of Seven as their eighth member.

Holgate enlisted in both World Wars and filled his sketchbooks with scenes from the front lines. In World War II he acted as an official war artist for the Canadian government, sketching the daily activities of the pilots

and officers at two Royal Canadian Air Force stations in England.

When he came home to Montreal after the war, figurative painting was out and abstract expressionism was in. Holgate decided to withdraw from the urban bustle and moved to Morin Heights in the Laurentians north of Montreal, where he continued to paint.

## Group of Seven

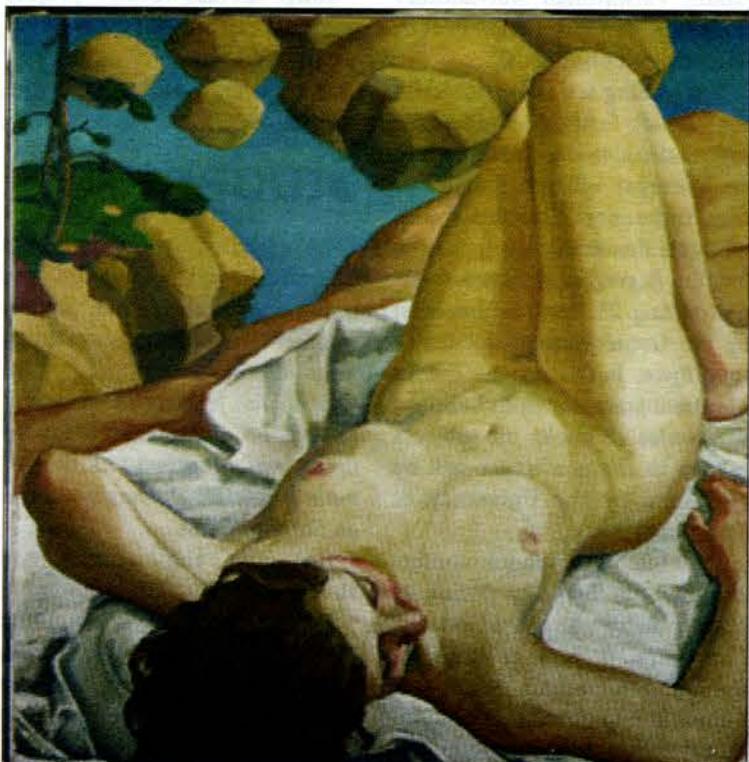
In the 1960s, as respect for the Group of Seven's work grew, Holgate was included in the recognition of the Group's contribution to Canadian art. He died in 1977 at the age of 84.

As *The Gazette*'s art critic, Henry Lehman, remarked on June 4, the fact that Holgate's work is being shown now at the MMFA is "a declaration of his move up into the realm of modernism, a designation that denotes a form of artistic sainthood."

Foss and his co-curator, Rosalind Pepall, have brought these works together for the first time since the artist's death.

After Montreal, the exhibition will travel to the Glenbow Museum in Alberta, the McMichael Canadian Art Collection near Toronto, the National Gallery of Canada in Ottawa and the Beaverbrook Art Gallery in Fredericton, N.B.

A selection of works from the exhibit can be viewed on the Montreal Museum of Fine Arts website. You can find it at [www.mmfa.qc.ca](http://www.mmfa.qc.ca).



*Nude in the Open*, 1930, by Edwin Holgate

# Genocide issues as seen from a feminist perspective



Sima Aprahamian (left) and Karin Doerr coordinated a session at the Canadian Federation of Humanities and Social Sciences Congress in June.

LINA SHOUMAROVA

For several years, Karin Doerr and Sima Aprahamian, from the Simone de Beauvoir Institute, have been working together on a difficult subject: genocide.

They study the aftermath of trauma and extreme violence, questioning the connections among genocide, memory and language as expressed in literature or the recollections of survivors. What is more, they bring in a feminist perspective.

"We share problems related to working in a field that is sensitive, difficult, and sometimes very personal," Doerr explained. "We are particularly interested in women's experiences, which tend to be underrepresented."

Doerr said it was here in Montreal, where many Holocaust survivors live, that she was drawn to this subject.

After completing her PhD in German literature at McGill, she realized she could explore issues related to Holocaust from a linguistic angle.

She initiated several projects, one of which was to talk to sur-

vivors about the impact the German language has had on them. She wanted to know how the "language memories," as she called them, have shaped the survivors' attitude towards Germans.

For Sima Aprahamian, on the other hand, the subject of genocide is rooted in her Armenian identity.

"The genocide of 1915-1922 was part of my growing up," she said. "It was presented to me as a wound that still bleeds, as it has remained unrecognized."

Aprahamian remembers her grandmother narrating stories of resistance of the Armenian people against the Turks.

"It is very hard to hear the Turkish denials and Turkish collective amnesia," Aprahamian said, referring to Turkey's refusal to acknowledge the persecution against Armenians as genocide.

Although Doerr and Aprahamian have not published anything together yet, they have organized numerous conference sessions.

In early June, they participated in the Canadian Federation of Humanities and Social Sciences

2005 Congress at the University of Western Ontario. They coordinated the session "Translated Memory and Language of Genocide: (Gendered) Responses to Traumatic Histories and Silence."

Doerr and Aprahamian said they were delighted when they unexpectedly received a submission for participation from Verjine Svazlian, an Armenian researcher and ethnographer.

Svazlian has spent the last 50 years interviewing witnesses of the Armenian genocide. She has compiled more than 660 testimonies in the form of personal narratives and folk songs.

"Upon meeting the survivors, I always found them silent, reticent and deep in thought," she said in her touching paper, which she presented first at the conference and again during an informal meeting at the Simone de Beauvoir Institute on June 16.

Doerr and Aprahamian are currently preparing a seminar on genocide from the perspective of feminist ethics of caring. It will be offered next year at the Institute.

## Visible Evidence of media

From Aug. 21 to 25, Concordia will host Visible Evidence XII, an international conference on the role of film, video and other media in the reflection and construction of social reality.

The event will draw scholars from a large variety of disciplines, from film studies to law, from architecture to women's studies.

"The response has been very exciting," said Thomas Waugh, Film Studies professor and one of the organizers. "We have submissions from six continents and are expecting about 250 participants."

The diversity of the conference program is remarkable, judging from the titles. Home Movies, Aboriginal Mediations, Copyright, Television and Docudrama, the Internet and the Self - these are only few of the topics to be addressed during the five-day event.

Among the speakers from Concordia, Cinema professor Marielle Nitolsawska will talk about the Privatization of Collective Memory, and Ross Higgins, from the Department of Sociology and Anthropology, will discuss the New Narratives of the Sexual Self: Gay Men on the Web.

Media studies graduate student Robyn Fadden will take part in a panel called Missing Bodies, while communications professor Kim Sawchuk will present her Salvation Works Project.

Concordia filmmakers and communication studies profes-

sors Daniel Cross, Liz Miller and Tim Schwab will participate in a workshop called Documentary / Democracy.

The workshops are a new element for the conference. As Waugh explained, they reflect the strong documentary tradition in Canadian cinema and aim to "get theoreticians and practitioners talking to each other."

The keynote speaker will be the Indian documentary filmmaker Anand Patwardhan, author of *Bombay, Our City* (1985) and, more recently, *War and Peace* (2002). Patwardhan will address the issue of Censorship: Within and Without on Aug. 22.

A screening series organized by the local festival Rencontres internationales du documentaire de Montréal will run parallel to the conference. Concordia film graduate Benoit Pilon will present his film *Roger Toupin, épicer variété* on Aug. 23. It will be preceded by the Oscar-winning documentary *Ryan*, based on the life of Montreal animator Ryan Larkin.

A series of books on subjects related to the conference will be published by the University of Minnesota Press.

The Visible Evidence conference has travelled a lot during its 12-year history. First held in Duke University, it had editions in Cardiff, Utrecht, Brisbane, Marseille and Bristol. Brazil will host it next year. For more, go to <http://artsandscience.concordia.ca/comm/visibleevidence.html>

"It allows us to show artwork whenever we want and bypass the

## Ukrainians visit to study development

Ten professors from two universities in Ukraine are visiting Concordia this summer to study the way Canadians teach community development.

The Ukrainians, who are from Uzhhorod National University and Cherkasy State Technological University, are taking courses at Concordia's School of Community and Public Affairs, on Mackay St.

They will visit sites in Montreal, Ottawa and Quebec City. Next summer they will take more courses and do internships in Montreal.

Tony Berezowicki, project manager, explained the genesis of the program.

"This began several years ago

through contacts with the programs of Concordia's Institute in Management and Community Development.

"The Ukraine manager of our Civil Society Community Roots Project took part in the Institute's popular annual summer program, which attracts community development practitioners from all over the world.

"We were also highly impressed by the graduate program in Community Economic Development (CED) offered by the School of Community and Public Affairs."

The Ukrainians liked the approach of the SCPA program, whose close attention to the economic and social issues faced by

ordinary people are similar to the CED project.

The visitors, who will be in Montreal until Aug. 19, will use their new expertise to design courses on the subject for their universities.

They will share their experiences with other organizations in Ukraine, particularly in three regions where local citizens have expressed a strong desire to improve their living conditions.

The Community Economic Development Project - Ukraine is managed by the Canadian Bureau of International Education, and financed by the Canadian International Development Agency.

## Student sets out to cause a spectacle

Zane Turner, a fourth-year Concordia art student, has become an art hustler. In his words, "If you want something, go get it!"

Zane is leading a peaceful assault on the public today in downtown Montreal, starting at noon at McGill University's gates on Sherbrooke St.

He calls the project Art Hustling.

"My approach is simple: 10 or 15 local artists will walk around town carrying their artwork and discussing it with anyone who is interested."

"It allows us to show artwork whenever we want and bypass the

bureaucratic processes of waiting for approval from galleries or jury committees.

"We just want our work to be seen by anybody, and walking around with it seems the most economic and easiest way to get our work out there."

Even if there's no reaction, he'll be satisfied, but he hopes people will stop and ask questions.

"The feedback helps develop us as artists."

The publicity can't do any harm, either.

"There is a great possibility to spark future opportunities for purchases, commissions, maybe a show in a gallery. We're looking

for opportunities, waiting in a studio wishing for someone important to visit."

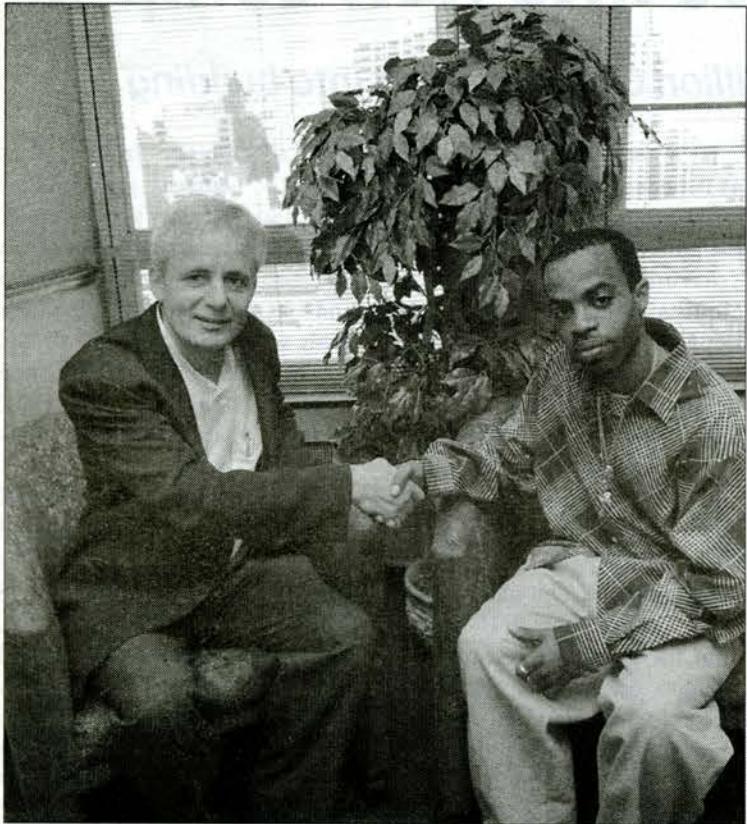
"I hope that Art Hustling will encourage other artists to tag along in the parade of artworks and also give new emerging artist a chance to get noticed."

He hopes to hold Art Hustling twice a month, perhaps oftener if the response is good.

The circuit begins at McGill. It travels west to Crescent St. and down to René-Lévesque Blvd., then east to Peel, finishing at Dorchester Square.

To contact Turner, send him a message at [rory.zane@sympatico.ca](mailto:rory.zane@sympatico.ca).

## Seaman Awards given to fine community leaders



The 2004 A. Ross Seaman Leadership Award, given to outstanding students in Applied Human Services, was presented at a ceremony in the Hall Building Faculty Club on June 2.

Tesfa Mattis, on the right in the photo, has volunteered with the LaSalle Black Community Association's summer day camp for several years, as well as the NDG YMCA's intervention program, which helps young people cope with anger. Currently, he is the Tutor Program Coordinator at Youth in Motion, in Little Burgundy. Joseph Schratz, seen shaking hands with Tesfa, is in Therapeutic Recreation, and will graduate this December. He has worked as a writer, events coordinator and teacher. His nominator said he embodies the meaning of the A. Ross Seaman Leadership Award.

## Bookstore on the move

ROBERT CARVER

The Loyola campus bookstore is moving from Hingston Hall into the Drummond Science Building.

"We've done it before, where we've moved four locations over the course of one summer," explained bookstore manager Lina Lipscombe, recalling the 1992 move into the SGW library building and Hingston Hall.

"We consider those to be major moves. We consider this to be just a little bump."

The store staff are set to move everything over a weekend in the upcoming weeks.

Contractors are working on the space right now, and it is expected they will have shelving and the necessary "slat" walls installed ahead of schedule.

"As of right now, things seem to be moving along," Lipscombe said. "So as long as that happens, then the physical move itself will not take us long at all."

Instead of using a contracted moving company, the bookstore staff will load and unload everything themselves using Concordia vehicles. They're hoping for a nearly seamless transition.

There was concern earlier this year that the move might have to be postponed. The space was orig-

inally supposed to be ready the third week of August, when the bookstore is usually deep in preparations for the back-to-school rush.

Adding to the sense of urgency is an arrangement with Dorval's Queen of Angels Academy. In addition to meeting the needs of Concordia students, the Loyola bookstore has been providing the private school with its textbooks for about 15 years, and its students tend to start their book shopping a little bit earlier.

"We want to be all set up by the time September starts," explains Lipscombe. "I thought that if we couldn't get in by the beginning of August then we would not move until after the September rush."

With the added space in the Drummond building, the bookstore will be able to broaden its line of products. The new room will bring with it retail space for computers, software, peripherals, greeting cards, magazines and, of course, Concordia branded merchandise.

"It's good for the community. We're really looking forward to it, because they just haven't been able to take full advantage of the services we provide."

It looks like all that experience is finally starting to pay off.

## Chloe Wolman wins lit contest

Short story published in Canada's biggest newspaper

BARBARA BLACK

Chloe Wolman, who is in her final year of the Creative Writing and English Literature joint honours program, has won this year's *Toronto Star* Short Story Contest, and its \$5,000 prize.

Her story, "Freeing the Stone," was published on July 10, and readers of Canada's biggest newspaper could even hear it read aloud via a podcast.

Chloe was so sure her entry wouldn't win that she wrote a rather jokey biography, which appeared in the *Star*:

"Claire Wolman was at one point a student very much interested in journalism and the Truth.

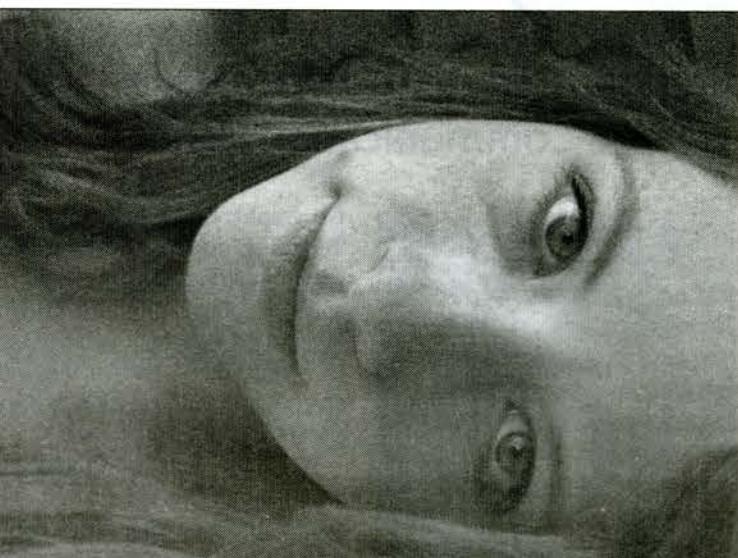
"However, following a brief stint as a mediocre teller of the Truth, she has decided she would rather live her life as a very good liar and write fiction. She is not in position to guarantee the veracity of her own biographical statement.

"She is 22 years old and is currently travelling in Turkey."

*CTR* tracked Chloe down by e-mail in Perugia, Italy, where she went for the Umbria Jazz festival. She said the creative writing program has been "more amazing than I can explain."

"Having an audience for the first time in my life has made a huge difference. I'm learning to make my work as a writer more seamless: Everything has to just make sense, no questions or interruptions. If the illusion isn't flawless, the effect of the fiction is ruined. It sounds fake, instead of plausible and absorbing."

She had never entered a literary competition before, except for the Irving Layton Awards at



Chloe sent *CTR* this photo of herself taken this month in Selçuk, Turkey, by her boyfriend, Mike Tward.

Concordia. When she decided to enter this one, she "thought no one would ever give my piece a second look."

"The story was more or less written for the competition, but for me, it was an exercise in writing a piece with a very short limit of 2,500 words."

The edgy style, she says, is "simply the way I tend to write. When I try and achieve an effect, it comes off sounding forced. Writing humour is a real challenge."

"The story actually started as a suggestion by my professor last year, Tess Fragoulis. She suggested that giving a character contradictory characteristics might help make them seem more authentic (that is, rarely are people entirely good or entirely evil).

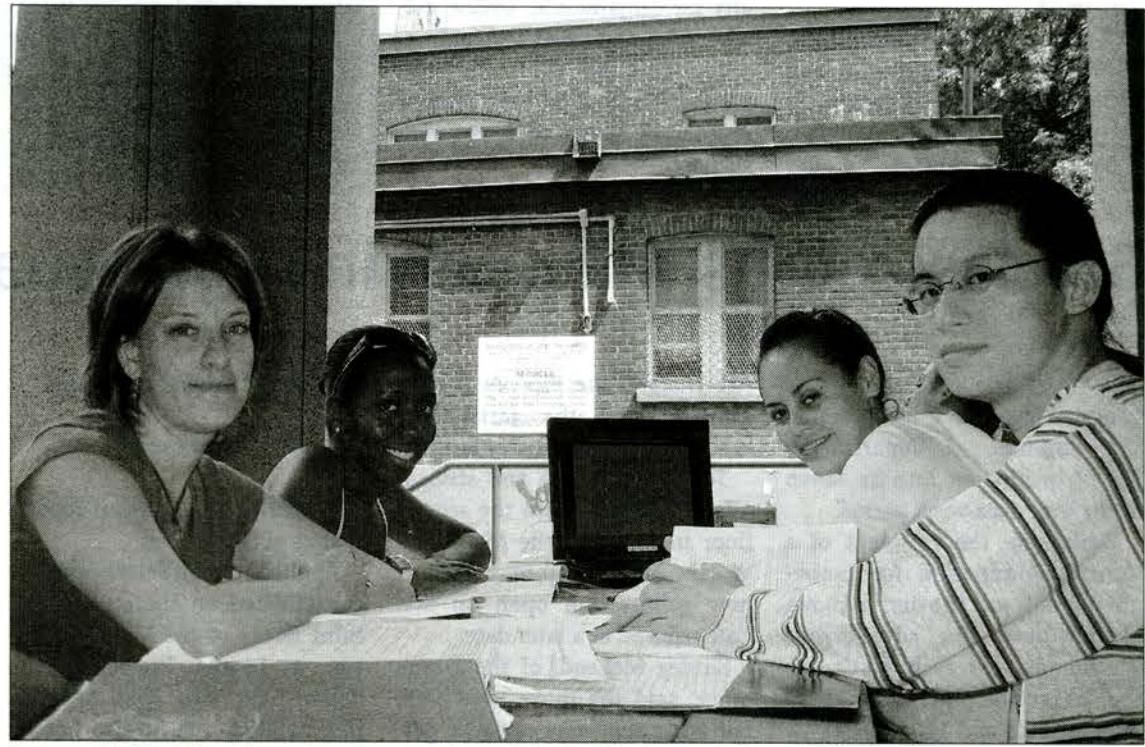
"She gave the example of a character that is the neighbourhood bully. He terrorizes everyone, but makes the most incredible cakes. I tried to create a character with that in mind."

"David, my protagonist, seems normal and approachable, but at the same time is utterly unable to show compassion towards his sister. Does being a generally 'nice' person mitigate behaviour that seems otherwise so callous?"

Chloe was born and raised in Toronto. She went to Simon Fraser University for a year and then transferred to Concordia for the Creative Writing Program.

She has been inspired by her travels this summer. "I've seen things I could never have imagined were real. For example, in Istanbul's Egyptian Spice Bazaar, there is a one-eyed man with a patch like a pirate who cares for a rabbit that tells the future."

"I don't think I could have made up something that unusual. I think strange or shocking differences in culture help me think creatively about characters, settings and just about writing in general."



Summer Studies: When the weather is warm, the studying outside is easy. At least, that's what these Concordia students found when they worked on a group project in June on the terrace behind the J.W. McConnell/Webster Library building. The students, whose project was related to writing an English essay, were, left to right: Julie Ouellet, who is doing a specialization in translation; Karina Thévenin, major in sociology; Carolina Angarita, major in political science, minor in economics; and Hao Yin, major in management information systems.

# Software should be socially conscious

Stephen Pariso left Silicon Valley, studied Communication Studies



Stephen Pariso

JASON GONZIOLA

Now that he's finished his BA, Stephen Pariso can get back to doing what he loves most: creating technology.

The talented New Jersey-born student came to Concordia from Silicon Valley, where he was a part of the legendary Netscape team that helped develop the World Wide Web.

Pariso chose Concordia's Department of Communication Studies because he wanted to develop a "critical distance" from which to study cultural issues related to media, technology and business.

"The deregulation of US mass media industries has created a situation in which there are literally thousands of information channels and venues, but a shrinking number of powerful hands that control the content," he explained.

"I intend to create technologies to eliminate such hegemony and activate the diversity necessary for progress."

One such project is the

Geographic North American Alert Targeting system, which aggregates warnings about chemical spills, missing children and flooding and publishes the information to a centralized system that can then post the information to computers and cellular phones.

While he was at Concordia, Pariso set up free webspace for his fellow students where they could post blogs and websites. The space includes a Mediapedia (like Wikipedia, but specializing in media), to which everyone is invited to contribute.

Pariso is going to do an MBA, and then return to working with his former Netscape teammates to create the next generation of web browsers.

"It may not be anything like what you would expect," he warned. "It does not resemble the current web browser in any way."

However, his Concordia education will inform this new venture. "I can guarantee you, we will be thinking responsibly about the economic impact of our efforts."

Pariso enjoyed his Concordia experience so much that he is going to keep in close touch with his alma mater.

"I am now president of the Concordia University Alumni Association Communications Studies Chapter.

"We are using technology to foster a network for Concordia's Communication Studies alumni, Communication Studies students and Communication Studies faculty for camaraderie, advice, collaboration and advancement."

You can get in touch with Stephen and the new alumni chapter by going to <http://comsnet.net>.

## 35 classrooms will open in new visual arts part of complex

The visual arts part of the new complex has seen a lot of action this summer, as departments moved one by one into its eleven floors over a six-week period.

Hexagram, the recipient of a Canada Foundation for Innovation grant, was the first to move, in mid-June. The adventurous multimedia research institute's specialized equipment have taken over the 10th and 11th floors.

The Centre for Digital Arts was next; then the classrooms and labs of Design and Computation Arts. They were followed by Fibres and Print Media, Photography,

Art History, the Fine Arts Slide Library, and the Jarislowsky Institute in Canadian Art Studies.

The Dean's office and student affairs will move into the second floor in July, and the Metal and Woodworking Shop in August. A new gallery will open on Ste. Catherine St. at a later date.

Shirley McLeod, of the Dean's office, said the move went well, but a big challenge remains: getting about 35 classrooms and many labs ready for September.

"It's one thing to move; it's another to get up and running. We have to get connected, and that's

# Hexagram research facility makes move into new complex

*\$13 million of \$21-million CFI grant went into building*

ROBERT WINTERS

High up in the new Integrated Engineering, Computer Science and Visual Arts Complex, the high-tech research facility Hexagram's new home is taking shape on the tenth and eleventh floors. The large rooms are filling up with sophisticated equipment, such as a computerized fibres loom, futuristic robotics machinery and a sophisticated replicator that can create unusual physical objects that are designed within special computer programs.

Hexagram, which is exploring the growing field where art and technology meet, provided several million dollars of financing for the new building through part of its \$21-million grant from the Canadian Foundation for Innovation.

More than \$13 million of this money went into the new building, with about \$5 million of that earmarked for equipment, said Bill Vorn, a member of Hexagram and the project's former scientific director.

The arrival in its new space will provide fresh momentum to Hexagram, the Institute for Research/Creation in Media Arts and Technologies, which was launched in 2001 to encourage Concordia University and Université du Québec to combine their research efforts in this area. This was part of the Quebec government's strategy to consolidate Montreal's position in this sector.

During a tour of the Hexagram facilities last week, some rough edges could still be seen as construction winds down, but there's a feeling of excitement in the air as the research team finally starts setting up in the new spaces, with many of the areas offering stunning views of the city.

It's a heady time for Hexagram as it finds itself in a "sweet spot" for attracting funding, from both the public and private sectors.

According to Rosemary Mountain, chair of the Music Department and an electroacoustic specialist who is Hexagram's scientific director, more than \$1 million in new funding was recently obtained from a high-profile private group that includes the Cirque du Soleil, Clear Channel and Gillett Entertainment. The money came from a new special Hexagram fund for university research and creation in the arts and media technologies created by the Daniel Langlois Foundation.

This new Hexagram fund is aimed at supporting research in the sectors of cinema and digital television, interactive games, performance arts, interactive multimedia (educational and cultural), according to the Daniel Langlois Foundation. It was created by Montrealer Daniel Langlois, a National Film Board filmmaker who founded 3D-animation software innovator Softimage.

This new funding represents a "strong vote of confidence" from industry, Mountain said. One of Hexagram's major funding supporters, provincial research agency Valorisation Recherche Québec, "clearly agrees with this assessment, as they gave us another \$1 million on hearing the good news," she said.

The move into the new building will bring together researchers with "a very diverse set of experiences and expertise which is likely to stimulate new strategies and solutions," Mountain said. Hexagram is expecting a significant number of visitors to its well-equipped labs and spaces, includ-

ing academics from other research centres, independent artists and industry professionals.

Research is carried out by about 65 research members. Concordia and UQAM faculty members apply to conduct research in the area of their choice, related to one "research axis" of the eight themes that Hexagram has defined as its focus.

For example, Robotic Arts and Artificial Life is one axis, related to research by Hexagram member Vorn, who also is chair of the Studio Arts department. Vorn, also known as Yves Bilodeau, said one of the goals of his research involves finding ways to program interactive robotic devices so they behave in a way that is more animal-like.

As well as high-definition video and editing facilities, Hexagram also includes a three-storey-high "black box" in the basement, a multi-purpose space for research and experimentation.

Vorn said. It's 60 feet along each edge, and is structurally independent; thus it won't be affected by the city's vibrations or sounds, a key factor as the métro line runs close by.

Hexagram's facilities will also be used for collaborative projects such as the EMS05 conference Mountain is helping organize October 19-22 in Montreal, an initiative of the international Electroacoustic Music Studies Network.

The project is also reaching out to disseminate information about its research activities by launching a series of "Hexagram Mondays," presentations taking place the second Monday of each month that will involve researchers from Concordia and UQAM.

pleted later in the fall.

### Out of rentals

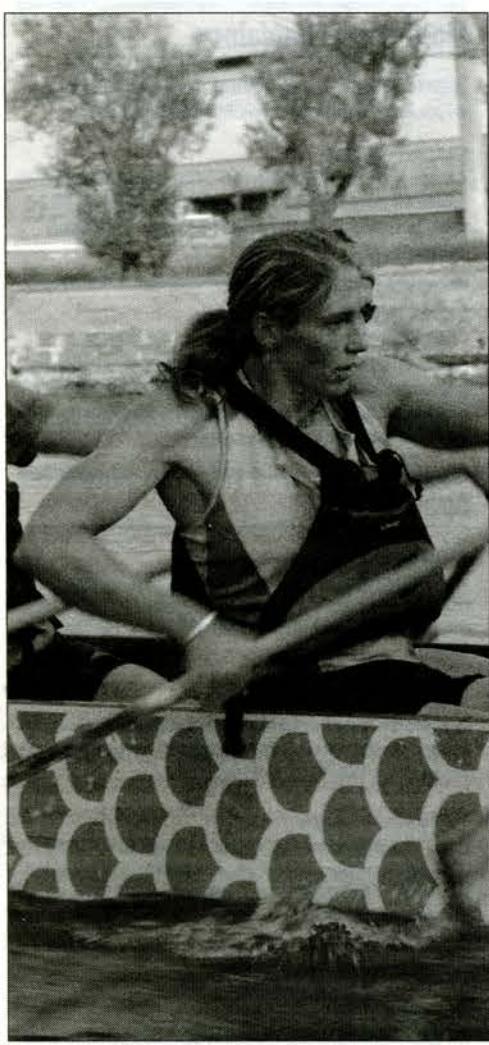
In addition, several departments are moving out of rented space, and several smaller classrooms are being created in the BE, ER, LS and FG buildings.

Renovation and expansion of Health Services in the ER5 are expected to be completed by early fall.

The President's office and some related units are moving to the eighth floor of the GM Building.

# Staff architect makes national dragon boat team

Kirsten Sutherland turned her passion into an all-consuming challenge



Kirsten Sutherland training at the Olympic basin. She competes with the national team this weekend.

KARLA AMIRault

Kirsten Sutherland is passionate about dragon boat racing. She has just made the Canadian National Dragon Boat team and will compete at the World Championships in Berlin this summer.

Kirsten is an architect in Concordia's Facilities Management Department. Now in her third season of paddling, she is among seven members selected from the Montreal women's team to join the national team based in Toronto.

She tried dragon boat racing on the advice of her brother. She began paddling with a mixed crew and moved on to paddle with a more competitive women's crew. As a runner and tennis player, Kirsten appreciates the atmosphere.

"I enjoy the fact that it is a team sport where everybody contributes and helps to motivate one another," she said.

#### New sport

Based on ancient Chinese practice, modern dragon boat racing is a relatively new sport, open to people at all levels of competition. It requires 20 paddlers guided by a drummer in the bow who calls out instructions based on the steering directions of the team member in the stern.

The 500-metre races are sprints through the water, lasting about two minutes, with roughly 70 strokes per minute.

Races are so close they are often measured in 100ths of a second.

The races are mentally and physically challenging, and require the paddlers to be perfectly synchronized. The team has to paddle initially to get the boat to sit on top of the water, paddle efficiently to reach race speed, and conserve some

**Every race is a challenge — to the crew and to the individual paddler**

*- Kirsten Sutherland*

energy for the finish.

"The sport is thrilling. Every race is a challenge — to the crew, and to the individual paddler," Kirsten said with a smile. "We look for ways to stay focused with our paddling technique because any excess movement can slow down the boat."

The paddling technique can be described with the catch-phrase 'apple core, orange twist.' "We are frequently told to keep our core solid and twist from the waist to prevent bouncing forwards and backwards with each stroke."

With the popularity of the Asian-inspired sport, standards have risen and the coaching infrastructure has grown.

To stay in shape, Kirsten's weekly routine comprises three weight training sessions, four cardio workouts and four paddling practices, for a total of 11 training sessions a week. This is in addition to out-of-town competition in the summer.

#### Indoor tank

During the winter, the crew trains at the Olympic basin at Parc Jean Drapeau, in an indoor paddling tank. "The water moves in a circle and we remain stationary. It's the best place to improve our technique."

A great deal of time is put into training as a group to perform well together. The team spirit is unmatched, as the team practices, travels and competes together. Kirsten considers herself in good company.

"I am lucky to have found an extremely motivating coach who challenges me and a mixed and women's crew who are all dedicated paddlers with strong goals and positive outlooks," she said.

Kirsten sees dragon boat racing as a positive thing in her life, and after a day at work she looks forward to "go out there and pound the water."

You can catch Kirsten's dragon boat team in action at the Montreal International Dragon Boat Festival at the Olympic basin, Parc Jean Drapeau, this weekend, July 30 and 31.

## Wrestlers strike gold in South Africa

JOHN AUSTEN

Summer time, and the living is easy — unless you are Coach Victor Zilberman and his Canadian team of wrestlers.

Concordia's renowned wrestling guru proved that hard work pays off when his charges brought home six medals from the Commonwealth Wrestling Championships, held June 30 to July 2 in Cape Town, South Africa.

Gold medals went to Jonathan Rioux (84 kg Greco-Roman) and Martine Dugrenier (67 kg Greco-Roman). Silvers went to Tyler Marghetis (74 kg freestyle), David Zilberman (96 kg freestyle) and Rioux (84 kg freestyle).

Tim Wadsworth won a bronze (66 kg freestyle), while Toni Ronci was fifth (74 kg freestyle).

The event brought together top wrestlers from Australia, Cameroon, England, India, Kenya, Namibia, New Zealand, Nigeria, Pakistan, Scotland, South Africa and Canada.

#### Canada third

India won both overall titles in freestyle and Greco-Roman. Canada finished third in the Greco competition.

In the preliminary Greco-Roman rounds, India, South Africa and Canada dominated the matches and Australia with three entries fought hard to get one of their wrestlers in the final.

The lone Canadian entry in Greco-Roman was Rioux at 84 kg. He had a number of tough matches in preliminaries and then he had to beat Kuldip Singh of

India in semi-final in order to reach the finals.

Rioux's toughest match was against Pieter Gouws of South Africa in the finals, he lost the first round 5-4 and then had to win the next two rounds in order to secure the gold medal.

Coach Zilberman was happy that one of his male wrestlers won a gold medal at these championships as none of his other wrestlers were able to win it in freestyle. Martine Dugrenier, however, took a gold medal in Greco-Roman.

#### Every two years

The Commonwealth Wrestling Championships are held every two years. They were last held in London, Ont., in 2003.

This year's event consisted of two round-robin pools with a crossover of the top three from each pool making the finals. Most of the competition was held at the University of Stellenbosch, 32 miles outside of Cape Town.

For more than 20 years, Victor Zilberman has kept Concordia University on the leading edge of interuniversity wrestling. Since he became the head coach of the Concordia program in 1977, he has won six national championships and has been named CIAU Coach of the Year twice, in 1984 and '86.

Concordia wrestlers have won more than 30 gold medals at the CIAU national championships and on five occasions Concordia athletes have been named the outstanding wrestler at the nationals.

Zilberman has been a member of the Canadian coaching staff at four Olympic Games, has coached Canadian athletes at world championships as well as at the national and provincial levels.

## Rookie talent on the way

Concordia women's soccer coach Jorge Sanchez has announced that three highly sought-after recruits have committed to joining the Concordia Stingers program.

Catherine Allen, of Pointe Claire, Rachel Steben, of Orleans, Ont., and Stéphanie Côté, of Quebec City, will be among the 35 elite players with the program when the Stingers open training camp Aug. 22 at Concordia Stadium.

"These three players will add great depth to an already solid group of returning players," says Sanchez. "I look forward to seeing them compete alongside some of our veterans."

Allen, a strong defender, has been a fixture in the Lac St. Louis Lakers youth system over the last few years. She is currently a rook-

ie with the first-place Lakers senior team. She will study economics at Concordia.

Steben is a versatile player who can play both defence and midfield. She has been a member of the Ottawa Fury youth system for the last three years, including playing U19 in 2004 as a 17-year-old. The Orleans, Ont., native will study communications.

Côté played with CEGEP FX Garneau the last two years, winning national championships both seasons. She is a product of the Quebec Dynamo system. She is a technically strong striker who can finish a play. The Quebec City native will study actuarial math.

The Stingers had a very strong season in 2004, finishing with a 8-3-3 record. Sanchez hopes to bring the team another step forward this fall.

## Concert in the wild woods

Canadian composer R. Murray Schafer is coming to teach a course at Concordia this fall, and will give a public lecture.

You can get acquainted with his work through his celebrated environmental theatre piece, *The Enchanted Forest*, Aug. 14 to Sept.

2 near Haliburton, Ont.

Tickets are \$50 and \$40, and the experience of Schafer's unearthly music sung by children's choir, together with costumed characters, the water and the wilderness, are reportedly intoxicating. Go to [www.patria.org](http://www.patria.org) for details.

July 28 - September 15

# backpage

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail ([ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca)) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

## Art

### VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René-Lévesque W. <http://www.vavgallery.com>

### Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. [ellengallery.concordia.ca](http://ellengallery.concordia.ca). The Gallery is closed for the summer until Aug. 29.

## Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

SUZUKI INSTITUTE. **July 29 at 4 p.m.** Students of all ages will perform repertoire standards. Directed by Josée Desjardins and Eric Madsen. Free.

MAPOU JAZZ. **July 30 at 7:30 p.m.** Featuring Azor, Boulo Valcourt, Richard Barbot and Eddy Prophète. A concert of traditional Haitian music with a touch of jazz. Don't miss this hot summer event. Tickets available in person at the box office, by phone at 668-4157, and on the Admission network: \$40.

## Conferences, Meetings and Events

### In and Out of the Sound Studio Conference

Will be held **until July 29** at Concordia's Oscar Peterson Hall, Studio XX, la Société des Arts Technologiques, and CKUT Radio. The conference focuses on gender and sound technologies. Participants will have the opportunity to attend academic panels as well as technical, aesthetic and professional sessions on working with sound technologies. For further details, check: <http://artsandscience.concordia.ca/facstaff/m-o/mccartney/conference/conference.htm>

### Meditation for Total Health

A free public lecture by Gurumatha Amma, from the Vyas Veda Peeta Center for Self-Realization. **Aug. 4** in the J-A de Sève Cinema, 1400 de Maisonneuve Blvd. W. Organized by the Chair in Hindu Studies. For information, please call Shyam and Meera, (514) 633-9193 or Vasavan and Kumari, (450) 465-6389.

### Concordia Stingers Baseball Club 6th Annual Golf Tournament

It will take place on **Aug. 5** at the Hemmingford Sport and Country Club, south of Montreal. The fee is \$95 and it includes 18 holes of golf - Vegas Best Ball format, electric golf cart, full course rib steak dinner and great prizes. For more information, contact Howie at 482-0227 or e-mail: [howardschwartz@videotron.ca](mailto:howardschwartz@videotron.ca)

### Concordia's Annual Alumni Golf Tournament

On **Aug. 15**, join fellow alumni, colleagues and friends for a great day of golf. Inaugurated by the Loyola Alumni Association in 1932, this tournament has raised over \$120,000 for student scholarships. The event will be held at the prestigious greens of Club de golf Le Blainvillier in Blainville. Tickets are \$250 for brunch, golf & dinner, \$90 for dinner only. Great prizes to be won! Register online at <http://alumni.concordia.ca> or call Alex Robertson at 848-2424 ext. 4397, toll free at 1-888-777-3330 ext. 4397.

### Concordia Memorial Golf Tournament

Rain or shine, **Aug. 17** at the Hemmingford Golf Club. Open to all members of the Concordia community and friends. Whatever your level of play, join for brunch, fun, dinner, trophies and prizes. Visit <http://www.concordia.ca/memorial/index.html> to print out the registration form.

### Visible Evidence XII

An international conference on the role of film, video and other media on the reflection and construction of social reality. It will take place at Concordia, **Aug. 21-25**. The event will draw scholars from various disciplines, plus Concordia professors and graduate students. Keynote speaker will be Anand Patwardhan, veteran Indian documentarist. A screening series will run parallel to the conference. Check <http://artsandscience.concordia.ca/comm/visibleevidence.html> for details and full program.

### The Shuffle is Coming!

Concordia's beloved 16th annual walk for student scholarships and bursaries is back. **Sept. 30** at 1 p.m. Get a jump on collecting pledges. The more we collect, the more students we set on the road to academic and personal success! Get the pledge form from the Shuffle's website: <http://shuffle.concordia.ca>

## Announcements

### Physics Simulations in Three Dimensions

By John MacKinnon. A family of 25 physics simulations in three dimensions was developed in the period 1985 - 1996 in the Concordia Physics Department. These simulations are a quantum leap in the way that physics is taught and presented to beginning students world wide. The simulations can be freely downloaded from the following websites:

<http://www.colba.net/~htran/physics>

<http://www.iosphere.net/~htran/physics.html>

For more information, contact John MacKinnon at: [jmackin@alcor.concordia.ca](mailto:jmackin@alcor.concordia.ca)

## University of the Streets Café

Open to anyone and everyone, the Café sessions take place in both French and English. For details and a full list of events: <http://univcafe.concordia.ca/html/home.html> or contact Eric Abitbol at ext.3967.

• A PLURALIST NATION. **Aug. 18, 5:10 - 6 p.m.** Moderated by Eric Abitbol. In the context of a changing society, we will explore issues of nationhood and identity, with an emphasis on inter-generational dialogue and change. This

event inscribes itself in the programming of the Institut du Nouveau Monde. Salon 6, Room J-M870. Pavilion Judith Jasmin, UQAM.

• FILMS & CONVERSATION. **Aug. 27, 8 p.m.-1 a.m.** Moderators: Pamela Teitelbaum, Paul Shore, Jean Lapalme. Films to be screened: *The Sacred Run, the lotus and the feather*, a 55-minute lyrical documentary by Andrea Sadler, *Seeing is Believing: Handicams, human rights and the news*, a new documentary by Katerina Cizek and Peter Wintonick, and *Battleground: 21 Days on the Edge of Empire*, shot and directed by Stephen Marshall. Venue TBA.

## Centre for Teaching and Learning Services

CTS organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and registration, call ext. 2495 or visit: <http://teaching.concordia.ca/workshops/>

### Instructional Skills Workshop

Activities include: writing instructional objectives, developing a lesson plan, and evaluating and strengthening teaching skills. Discuss your teaching concerns and share ideas.

**Aug. 15 and 16**, 9:30 a.m. - 4:30 p.m. at Loyola, AD 429. Facilitators: Olivia Rovinescu & Kate Bligh.

### First Day of Class

Examine alternate ways to begin a course and promote classroom discussion and active learning. Develop strategies for preparing an effective course syllabus. **Aug. 22**, 10 a.m.-noon. SGW, H 760. Facilitator: Janette Barrington.

## Self-help and Support

### Peer Support Program

Stressed about assignments? Frantic about finances? Emotional worries? The Peer Support Program is open! We are students who are here for other students to listen, give information and refer! Downtown: Monday - Thursday, 11 am-5pm., Annex Z (2090 Mackay), Room 05. Loyola: Tuesdays, 11am - 5 pm, Guadagni Lounge. Drop in and check us out, or phone 848-2424, ext. 2859.

### Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigitte Badour or Nelly Trakas at ext. 3890.

### Employee Assistance Program

A voluntary, confidential counselling and information service available 24/7 to all employees eligible for health benefits at Concordia, including their immediate family. English Services: 1-800-361-4765. French Services: 1-800-387-5676. Visit the EAP web site at: [eap.concordia.ca](http://eap.concordia.ca)

### Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic / psychodynamic approach. Contact Beverly at 989-2270.

### Frontier College: Students for Literacy - Concordia

This non-profit organization is recruiting volunteer tutors to work with children and adults in various community centres in Montreal. Call ext. 7454 or e-mail [stu4lit@alcor.concordia.ca](mailto:stu4lit@alcor.concordia.ca) to receive more details and to register for an orientation/training session.

### Methylphenidate (Ritalin) Adult Users Needed

To complete confidential interviews and questionnaires in the Psychology Department at McGill University. All participants will be compensated. Contact 398-6119 or [mcgilldrugresearch@hotmail.com](mailto:mcgilldrugresearch@hotmail.com) for further information.

### Hypnosis Group

Individual searching for others interested in forming a casual hypnosis practice group. More info at: [innerworkingscentral.com/html/montreal\\_hypnosis.html](http://innerworkingscentral.com/html/montreal_hypnosis.html)

### OCD Research

The Fear and Anxiety Disorders lab in the Department of Psychology is looking for participants for a study that examines compulsive checking. If you repeatedly check things like appliances, the stove, door locks or faucets more than one hour a day contact Stefanie at 848-2424, ext. 2199.

### Do you worry?

Graduate psychology student is recruiting research participants who worry a lot to partake in a study on the relationship between writing and worry. The study will require participants to come to the laboratory at Loyola campus for 8 sessions (30 min to 1 h in duration). Participants will be compensated \$75 for their time. For more information contact Natalie at 848-2424 ext. 2229, or e-mail [nata\\_gol@alcor.concordia.ca](mailto:nata_gol@alcor.concordia.ca)

## Multi-Faith Chaplaincy

SCHEDULE OF EUCHARISTS (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri Communion at 12:05 p.m.

### World Youth Day 2005

This international, multicultural gathering of Catholic youth from more than 150 countries will take place this year in Cologne, Germany, **Aug. 9-23**. For info and registration contact Michelina Bertone at 848-2424, ext. 3591 or Fr. Georges Pelletier at 848-2424, ext. 3587.

## CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. [www.concordia.ca/ehs](http://www.concordia.ca/ehs)

## Apartments

### 5 1/2 upper duplex on a very quiet street

5 min walk from Loyola. Freshly painted. 3 bdrms, living room, bathroom, kitchen, 2 balconies, wood floors, heating included. Looking for a quiet, serious and responsible professor (with family ok) or graduate student(s) for 1 to 3-year lease. Available in August. Call 489-9519.

### Room for rent

Large room plus a living room to a non-smoking female student in a lovely 6 1/2 apartment two blocks from Loyola and the shuttle bus. Heating, telephone, cable included. Call 488-1005 (H) or 848-2424 ext. 7612 (W).

### Apartment near Concordia

Large 1 1/2 with alcove, two walk-in closets, 2-min walk from Concordia. Very sunny with large windows and great view of the river from 22nd floor. AC, heating, electricity, water included. 1-year lease starting Sept. 1. \$ 775/month. Call 935-2447 or [ohayo4@yahoo.com](mailto:ohayo4@yahoo.com)

### Duplex apartment for rent

St Mathieu and Tupper. In a beautifully renovated 150-year-old house. 2 bdrms, 2 baths, high ceilings, woodwork, fireplace. Terrace on the roof. Sauna and whirlpool. Very quiet. No loud music or animals allowed. \$1500/month. Call Vincent at 938-3926.

### Large 4 1/2 to share in Plateau

Looking for a responsible student. \$390/month. Call 582-3653 after 6pm for more information.

### 4 1/2 for sublet

Fully furnished with antiques. Sunny, elegant and charming, with balcony. On Dr. Penfield (corner Simpson). Available immediately. Serious callers only. 938-3193. [boucherchristine@yahoo.com](mailto:boucherchristine@yahoo.com)

### A room for rent

In a lovely condo, furnished, with private bathroom, laundry facilities. On 2nd floor overlooking back garden and the Lachine Canal. Three blocks east of Atwater Market, walking distance from SGW campus. All amenities, kitchen, A/C, cable TV. Car parking on the street. Bike path and a pool nearby. Peaceful, ideal for a quiet, mature student or faculty. \$550/month. Call 939-1646.

## Unclassified

### For sale:

• Three Bicycles: men's, one mountain bike virtually new, other two need care. \$125. 848-2424 ext 4037.

• Persian Cat: male, grey, good natured, breedable, not neutered. \$150. 848-2424 x4037.

# Homecoming 2005

## Has Been Expanded to a Fall Full of Fun!

<http://homecoming.concordia.ca>

Beginning on September 10 with the Stingers' Home Opener Football game and ending with the Holiday Skate Party on December 10